



MBT-1601070102041100 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

April / May – 2018

English

(*Indian Poetics*)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) Attempt all questions.
- (2) All questions carry equal marks.

- 1 (A) Discuss the development of the idea of *kavya* (literature) in Indian Poetics.

OR

- (B) Evaluate the historical emergence of the *riti* school in Indian Poetics as a tradition.

- 2 (A) Discuss the theory of *rasanispatti* as it is given by Bharatmuni in *Natyashastra*.

OR

- (B) Discuss why Bhamaha brings the idea of *alamkara* in poetics and how does he advocate its role in *kavya* ?

- 3 (A) What is *dhwani* ? Why does Anandavardhana describe it as the soul of literature ? Give your critical views.

OR

- (B) Kuntaka modifies the definition of *kavya* given by Bhamaha. What does he modify ? Explain Kuntak's views about *kavya* with your comments.

- 4 (A) What is *kavyaguna* (merits of poetry) ? Discuss the views of at least three theorists in this regard.

OR

(B) What is *kavyadosha* (demerits of poetry) ? Discuss the views of at least three theorists in this regard.

5 Write short notes : (any **two**)

1. *Kavyahetu* (The causes of poetry)
 2. *Sancaribhava* (Temporary states)
 3. *Sukumar marg*
 4. Composite Model.
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